

4416 North 102nd Drive
Phoenix, AZ 85037

JOIN THE AAC! BE A MEMBER!

Include this form with \$25.00 for one-year membership fee payable to: **Arizona Accordion Club**.
Send to Arizona Accordion club, c/o Pete Donatella,
4416 N. 102nd Dr., Phoenix, AZ 85037.

Full Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone Numbers
Home: _____ Work _____
Cell: _____ Fax: _____

E-mail: _____

Website: _____

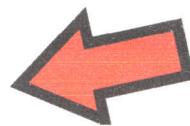
Updates of **Accordion** Events e-mailed to you? Yes No

Are you a Student Teacher Professional Amateur

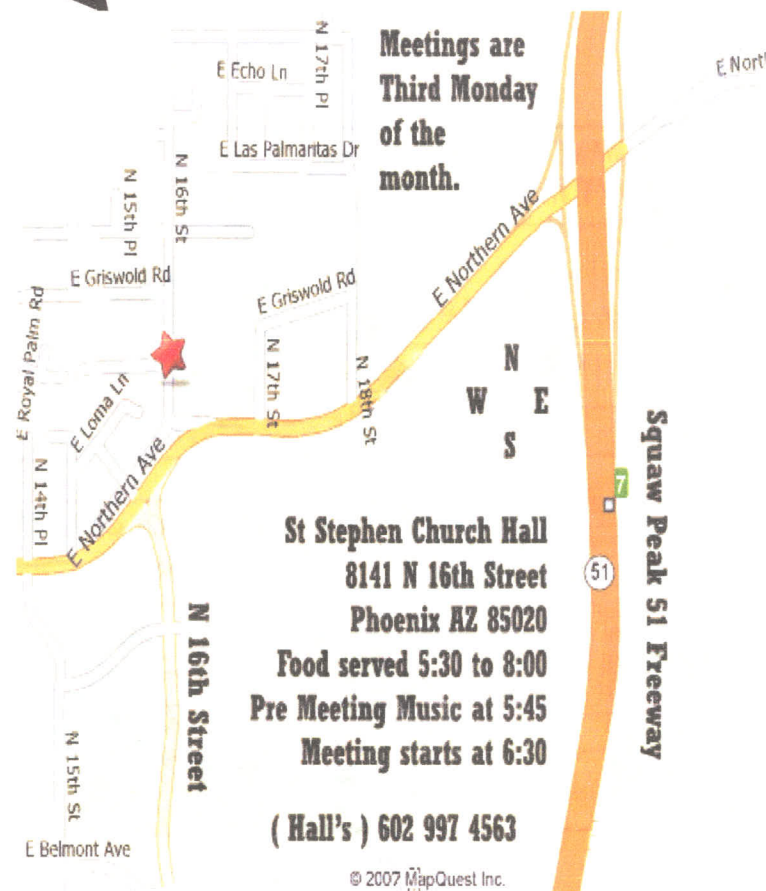
Non-Musician **Accordion** Enthusiast?

New Member Gift Membership Renewal Address Change

<http://www.azaccordionclub.com>



Arizona Accordion Club Membership Form
Please Print or Type All Information



Presents the
Musette Gazette
www.azaccordionclub.com

Monday Night, June 15, is...
SONGS AND STORIES FOR A SUMMER NIGHT
FEATURING

5:30 – 6:30 Circle Jam and Akordion Karaoke
6:30 – 9:00 Songs, Stories, Guest Players, and Contests
Need a theme – well IT'S JUNE: *Celebrate Flag Day, Father's Day, and 1st Day of Summer,*

EXTRAS
CONTESTS all night: Guessing games with prizes
SPECIAL GUESTS: Tony Putrino's students
AAC Ensemble with latest tunes
WHAT'S A CIRCLE JAM?

Arrange seats in a circle for all players between 5:30 and 6:30 p.m.
Take turns playing a song and leading a "jam"

Bring and pass out 10 copies of 1 or 2 songs that everybody can play. A lead sheet with melody and chords is sufficient.
Play the entire tune through one time ALONE so that everyone can hear how it's supposed to be played.
Give instructions, ideas, and suggestions for accompanying you when the tune is played again with everybody in the circle.
Play the entire tune one more time WITH THE ENTIRE CIRCLE.

WHAT'S AKORDION KARAOKE?

Akordion Karaoke is the invention of AAC member Paul Betken
During the same hour as the Circle Jam, we will pass out songs that contain only the LYRICS and the CHORDS that go with the lyrics.
You will hear the song one time played from a boombox, together with examples of how to accompany the music, just as you would sing a song for karaoke. By the way, singing is an option to playing!
The second and third times through, join the leader to play and/or sing the tune "karaoke style."

AND WHAT ABOUT THOSE "SONGS AND STORIES FOR A SUMMER EVENING?"

Come to the meeting prepared to entertain for 8-12 minutes.
Play 2 or 3 songs that have an interesting story from your own life.

Example 1 – "I never thought I could sing very well, but I had some fans of my "voice" at a German restaurant where I used to play in Palmdale, California. They hired me to play their entire wedding and sing the song for the first dance – which turned out to be this one, *Time in a Bottle*."

Example 2 – "In 1988, eight Lawrence Welk band veterans played at my parents' 50th wedding anniversary. I got to play a few numbers with them, including *Bubbles in the Wine*. When I told them I played the song in the key of C, they were disappointed because they had playing it in E-flat their entire lives. They managed to follow me just fine, but I'm sure it would have been more spectacular if I'd learned it in THEIR key. Tonight I'm playing *Bubbles in the Wine* in E-flat – including the modulation to A-flat that's on the original recording."

WARNING: DON'T BE BORING

It's very tempting to tell a long story, but please don't do that.
If your story takes more than 45 to 60 seconds, your audience will begin to nod off.

SUGGESTION: Write out your story in advance and practice it before you come to play.

ANOTHER SUGGESTION: When playing the song, avoid repeating sections if they are no different from the first time you played them. Keep it interesting!!

The combination of a good story and your very best efforts to play a song will thrill the audience.
BOOK YOUR PLAYING SPOT by calling Jack at 602-237-5627.

AND THE CONTESTS – WHAT ABOUT THEM?

Well, we have to have a few surprises, too.